

MODELLING PORTFOLIO

Dhairya Nagpal

Delhi, India

dhairyanagpalwork@gmail.com



Measurements & particulars

Full digitals, including height, chest, waist, inseam, shirt, suit and shoe, are available on request at dhairyanagpalwork@gmail.com.

Based in • Delhi, India

The Golden Bridge	7
City Street	5
The Gateway	3
Stone Lanes	3
Hard Sun	3
River Karst	3
The Park	3
Green Water	3
Golden Hour	2
After Dark	2
Long Boat, Dusk	10
Long Boat, Golden	7
Blue Hour	7
Orange, After Dark	7
Rooftop	7
White Walkway	4
The Marlin	5
Limestone Cove	2
Turquoise	5
Singles	02

The Golden Bridge

Resort / editorial

Light • Hard midday sun, open sky, altitude haze

Look • Green pinstripe shirt, white linen trousers

One silhouette worked through profile, three-quarter and straight-on, in unmodified top light with wind in the hair. No reflector, no retouch.





THE GOLDEN BRIDGE



THE GOLDEN BRIDGE



THE GOLDEN BRIDGE



City Street

Lifestyle / commercial

Light · High sun, mixed shade, colour-forward

Look · Pink crinkle shirt, pale wide-leg denim

Saturated colour against a working street, shot walking rather than posed, with the background left busy.





CITY STREET



The Gateway

Commercial / lifestyle

Light · Late afternoon, water bounce, warm

Look · Blue linen overshirt, white tank, white linen trousers

Soft late light off the water, blue and white, with the Gateway of India behind.





THE GATEWAY

Stone Lanes

Commercial / menswear

Light · Hard shade and sun, ochre stone bounce

Look · White linen shirt, pale wide-leg denim

White against ochre stone, with nothing else competing in the frame.





Hard Sun

Editorial / menswear

Light · Direct sun, high contrast, hard falloff

Look · Open black shirt, grey trousers

Same city as the white run, shot straight into the sun for a harder, darker read.





River Karst

Travel / lifestyle

Light · Open midday, limestone and water bounce

Look · White sleeveless tee, denim shorts

Shot from a moving rowing boat and inside a river cave. Seated throughout.





RIVER KARST

The Park

Streetwear / lifestyle

Light · Flat blue sky, high sun, hard shadow

Look · Beige sleeveless knit, white trousers

Branded streetwear in overhead midday light. Relaxed and unstyled.





Green Water

Resort / lifestyle

Light · Deep shade, green water bounce, cool

Look · Navy open shirt, pale denim shorts

Cool and fully shaded, with light bouncing up off the river rather than down from the sky.





GREEN WATER



Golden Hour

Editorial / golden hour

Light · Last light, backlit, warm rim

Look · Shirt in hand, denim

Two backlit profiles at the end of the day, both against a lit ridge, with the sun behind.



After Dark

Editorial / low light

Light · Available light only, sodium and neon

Look · Black knit tank and wide trousers · blue overshirt

Night frames with no added light: a city street under sodium, and a beach lit by fireworks and a full moon.



Long Boat, Dusk

Resort / editorial

Light · Last light into blue hour, magenta sky, backlit

Look · Black ribbed knit, white trousers

Shot from the bow of a boat as the sky turned. Ten frames on one silhouette, no added light.





LONG BOAT, DUSK





LONG BOAT, DUSK





LONG BOAT, DUSK





LONG BOAT, DUSK





LONG BOAT, DUSK

Long Boat, Golden

Resort / lifestyle

Light · Low golden sun, warm, backlit

Look · Black ribbed knit, white trousers

The same boat earlier, with the sun still above the water. Warmer and calmer than the dusk run.





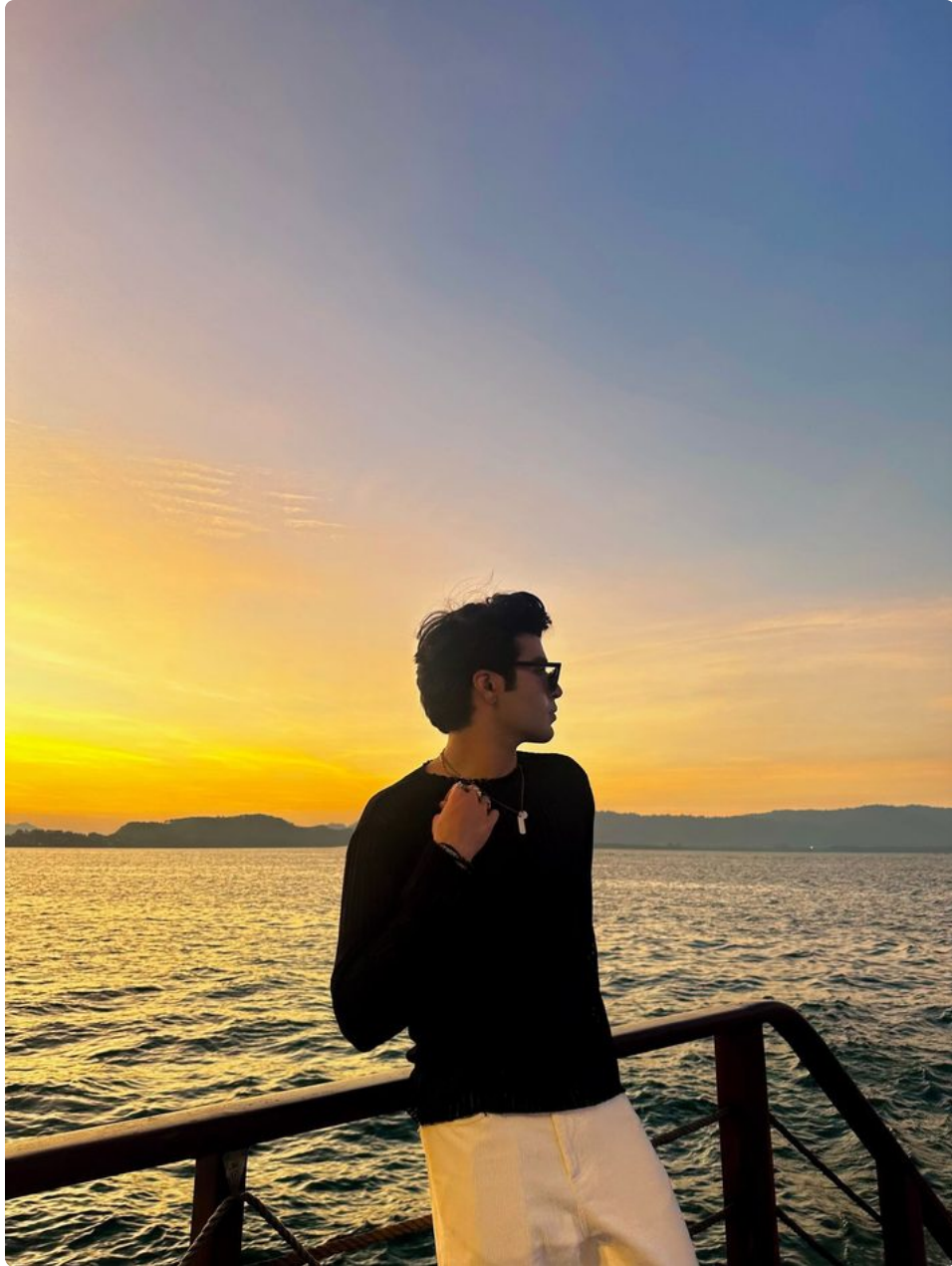
LONG BOAT, GOLDEN





LONG BOAT, GOLDEN





LONG BOAT, GOLDEN

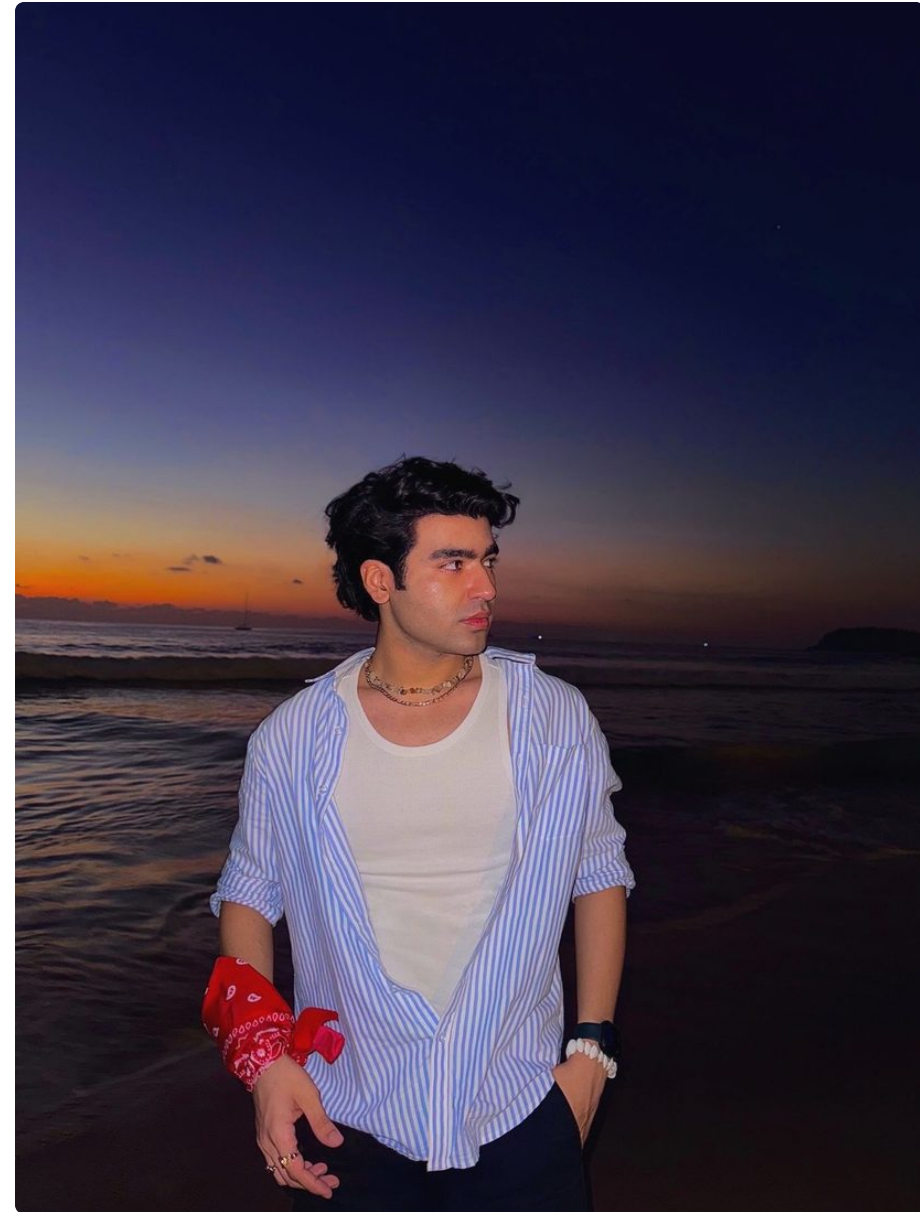
Blue Hour

Lifestyle / commercial

Light · Post-sunset blue hour, available light only

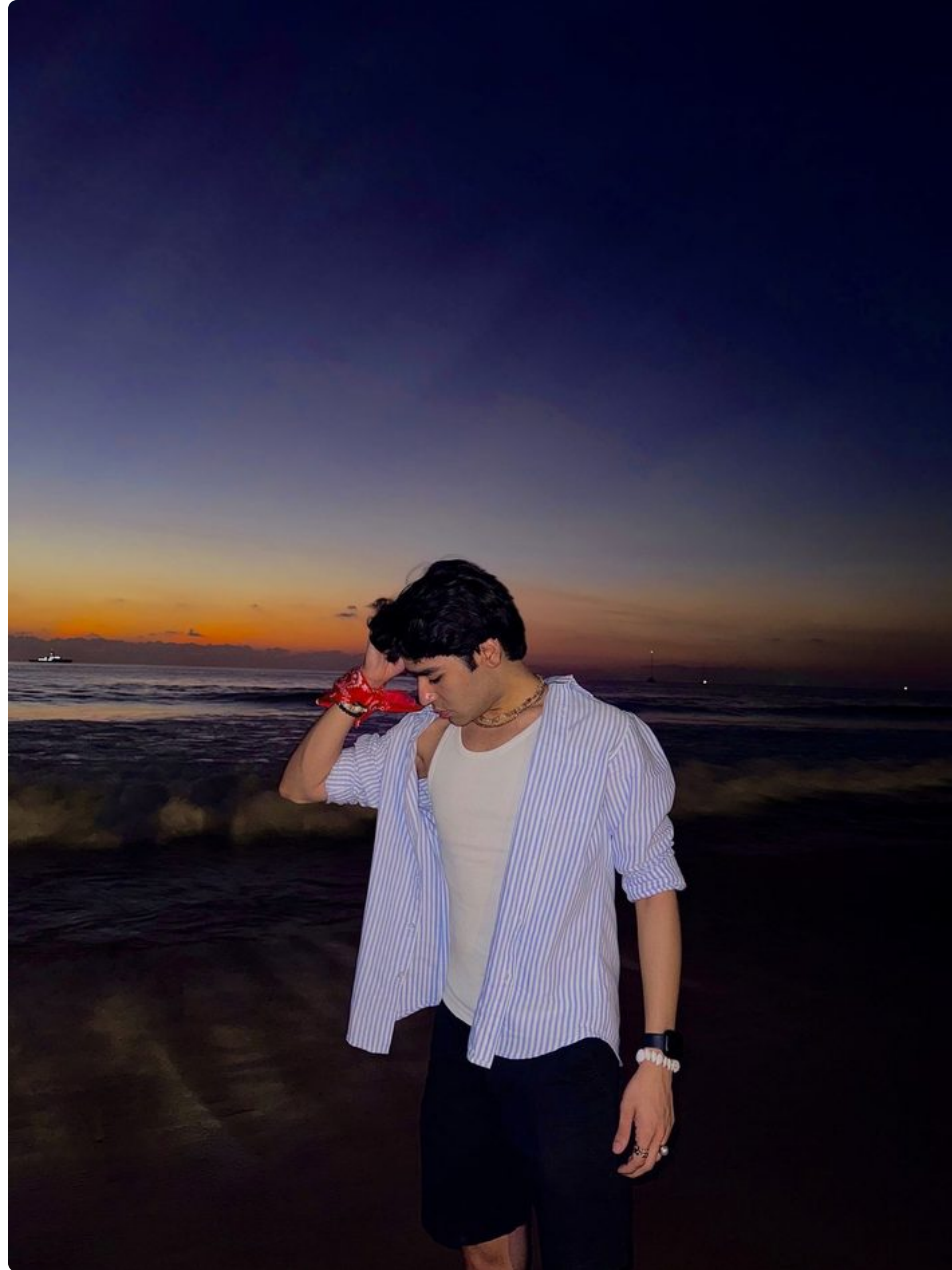
Look · Blue striped shirt over a white tank, black trousers

Beach frames after the sun has gone, when the sky still carries colour but there is almost nothing left to light by.









Orange, After Dark

Editorial / low light

Light · Full night, terrace light only

Look · Orange shirt, cream trousers

Night on a terrace above the water, lit only by what was already there.





ORANGE, AFTER DARK





ORANGE, AFTER DARK



ORANGE, AFTER DARK



Rooftop

Commercial / lifestyle

Light · Late afternoon, open sky, city bounce

Look · Cream knit set

Tonal cream against a city skyline, shot high up with nothing but sky behind.







ROOFTOP





ROOFTOP



White Walkway

Resort / menswear

Light · Hard midday sun, white walls, heavy bounce

Look · Tan linen shirt and shorts

A narrow white walkway with hard sun overhead and light coming back off every surface.







WHITE WALKWAY

The Marlin

Resort / lifestyle

Light · High sun, deep blue sky

Look · Cream linen shirt and trousers

Palms, a marlin sculpture and limestone cliffs behind, in bright saturated light.





THE MARLIN





THE MARLIN



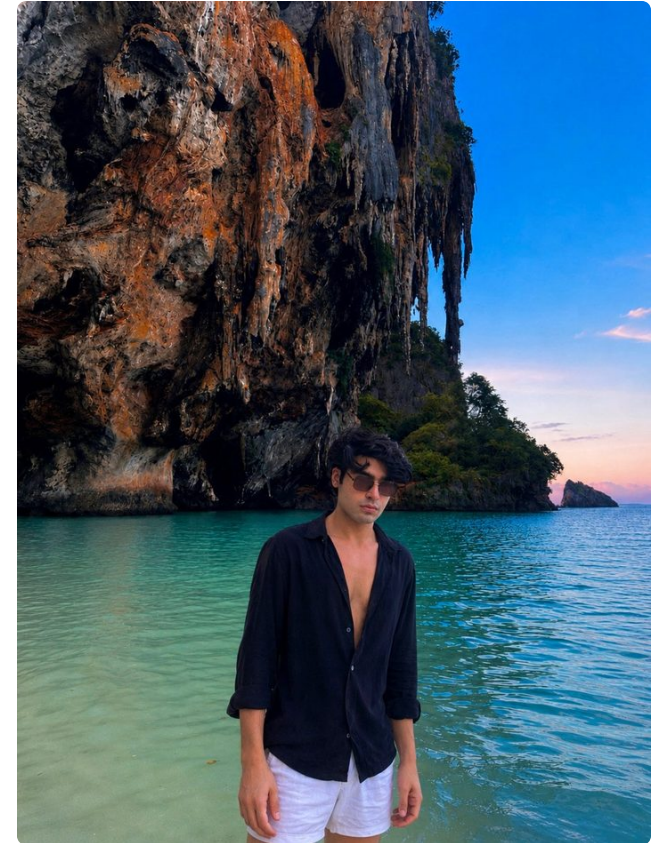
Limestone Cove

Resort / lifestyle

Light · Sunset, soft and directional off the water

Look · Black open linen shirt, white shorts

Shallow turquoise water with a limestone karst rising behind and a pastel sunset sky.



Turquoise

Resort / lifestyle

Light · High midday sun, sand and water bounce

Look · Olive sleeveless knit, white trousers

Open beach in full sun against turquoise water.





TURQUOISE





TURQUOISE



Singles

One look each

Frames with no run behind them. A different colour, a different city, shot once.





SINGLES



BOOKING

Available for editorial, campaign and runway

Delhi-based, travels for work. Digitals, rates and availability on request.

dhairyanagpalwork@gmail.com

dhairyanagpal.com/modeling

